

Our Fashions



Aqua di Lara may be Canadian but there's an old Hollywood feel in the suits worn by Christina Sciongay from John Casablancas Modeling and Career Center. Top left clockwise, Christina in a one-piece; a still of Rita Hayworth from the film 'Gilda;' Christina in a black and white two-piece from Aqua di Lara; Christina in a geometric one-piece from Aqua di Lara; a black two-piece worn by Christina; Lana Turner in publicity still; Christina in a white two-piece with black trim; center, Ginger Rogers in a publicity still for the movie, 'Gold Diggers of 1933.'

Glam it up in Aqua Di Lara

By MIKE CHAIKEN
EDITIONS EDITOR

When I was at Mercedes Benz Fashion Week Swim in Miami last July, I had the opportunity to catch the runway show of the swimwear collection of Montreal-based line, Aqua di Lara.

Aqua Di Lara is a collection designed by Creative Director, Reyhan Sofraci, who won the Fashion Designer of the Year award from the Institut de Design Montréal for her internationally-acclaimed works.

When some of the black and

white designs of the 2010 Aqua di Lara collection walked down the runway, I immediately thought of glamour and old Hollywood. I thought about the movie publicity stills from the 1930 to 1950s, shot with black and white film. And I thought about the dramatic lighting used by many of these anonymous photographers.

When it came to shoot this series of photographs from the Aqua di Lara line, I tried to recreate the feel of those old photographs for these stylish suits.

For more information, go to AquaDiLara.com



Hair and make-up on Christina by Kimberly Di Fato
Photos of Christina by Mike Chaiken
Accessories on Christina provided by Bangle and Clutch